**FIRST QUARTER**

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| **Common Core** | **Content Statement** |
| FS 3 | Know and apply grade-level phonics and word analysis skills in decoding words.   1. Distinguish long and short vowels when reading regularly spelled one-syllable words. |
| RL 3 | Describe how characters in a story respond to major events and challenges. |
| RL 5 | Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action. |
| RL 6 | Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. |
| RL 7 | Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. |
| WR 3 | Write **narratives** in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts and feelings, use temporal words to signal event order, and provide a sense of closure. |
| LA 2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.   1. Capitalize holidays, product names, and geographic names.   e. consult reference materials, including beginning dictionaries, as needed to check and correct spellings. |
| LA 4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases *based on grade 2 reading and content,* choosing flexibly from an array of strategies.   1. Use sentence-level context as a clue to the meaning of a word or phrase.   d. Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).  e. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases. |
| SL 1 | Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.   1. Follow agree-upon rules for discussion (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion). |
| SL 2 | Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. |
| SL 4 | Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. |

**SECOND QUARTER**

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| **Common Core** |  |
| FS 3 | Know and apply grade-level phonics and word analysis skills in decoding words.  c. Decode regularly spelled two-syllable words with long vowels. |
| RL 2 | Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson or moral. |
| RL 9 | Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures. |
| WR 5 | With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. |
| LA 1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.   1. Use collective nouns (e.g., group). 2. Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).   f. Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).  e. Use **adjectives** and adverbs, and choose between them depending on what is to be modified. |
| LA 2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.  b. Use commas in greetings and closings of letters.  c. Use an apostrophe to form contractions and frequently occurring possessives. |
| LA 3 | Use knowledge of language and its conventions when writing, speaking, reading or listening.   1. Compare formal and informal uses of English. |
| LA 4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases *based on grade 2 reading and content,* choosing flexibly from an array of strategies.   1. Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/ unhappy, tell/retell). 2. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional). |
| LA 5 | Demonstrate understanding of figurative language, word relationships and nuances in word meanings.   1. Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy). 2. Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny). |
| SL 1 | Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.  b. build on others’ talk in conversations by linking their comments to the remarks of others.  c. ask for clarification and further explanation as needed about the topics and texts under discussion. |
| SL 3 | Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. |
| SL 6 | Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. |

**THIRD QUARTER**

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| **Common Core** |  |
| FS 3 | Know and apply grade-level phonics and word analysis skills in decoding words.  b. Know spelling-sound correspondences for additional common vowel teams.  d. Decode words with common prefixes and suffixes.  e. Identify words with inconsistent but common spelling-sound correspondences. |
| RI 2 | Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. |
| RI 3 | Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. |
| RI 5 | Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently. |
| RI 6 | Identify the main purpose of a text, including what the author wants to answer, explain, or describe. |
| RI 9 | Compare and contrast the most important points presented by two texts on the same topic. |
| WR 2 | **Write informative/explanatory texts** in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. |
| WR 7 | Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations). |
| WR 8 | Recall information from experiences or gather information from provided sources to answer a question. |
| LA 1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.   1. Use reflexive pronouns (e.g., myself, ourselves). |
| LA 6 | Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy). |

**FOURTH QUARTER**

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| **Common Core** |  |
| FS 3 | Know and apply grade-level phonics and word analysis skills in decoding words.  f. recognize and read grade-appropriate irregularly spelling words. |
| FS 4 | Read with sufficient accuracy and fluency to support comprehension.   1. Read grade-level text with purpose and understanding. 2. Read grade-level text orally with accuracy, appropriate rate, and expression. 3. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
| RL 4 | Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem or song. |
| RL 10 | By the end of the year, read and comprehend literature, including stories and poetry, *in the grades 2-3 text complexity band* proficiently, with scaffolding as needed at the high end of the range. |
| RI 7 | Explain how specific images (e.g., diagram showing how a machine works) contributes to and clarify a text. |
| RI 8 | Describe how reasons support specific points the author makes in a text. |
| RI 10 | By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, *in the grades 2-3 text complexity band* proficiently, with scaffolding as needed at the high end of the range. |
| WR 1 | Write **opinion** pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section. |
| LA 1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.   1. Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told). 2. Use adjectives and **adverbs** and choose between them depending on what is to be modified. |
| LA 2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.   1. Generalize learned spelling patterns when writing words (e.g., cage / badge; boy / boil |
| SL 5 | Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings. |

**YEAR LONG**

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| **Common Core** |  |
| RL 1 | Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in a text. |
| RI 1 | Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in a text. |
| RI 4 | Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. |
| WR 6 | With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. |